

STACY J. LETTMAN

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Department of English
Florida Atlantic University
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EDUCATION AND EMPLOYMENT HISTORY

University of Southern California, Ph.D. in English

Wesleyan University, B.A. in English

Florida Atlantic University, Associate Professor of Caribbean Literature (Fall 2023-Present)

Florida Atlantic University, Assistant Professor of Caribbean Literature (Fall 2017-Spring 2023)

University of Central Arkansas, Assistant Professor of English & African and African-American Studies (Fall 2015-Spring 2017)

University of Southern California, Lecturer (Spring 2012-Spring 2015)

PUBLICATIONS IN PRINT

Book:

The Slave Sublime: The Language of Violence in Caribbean Literature and Music. Chapel Hill: The University of North Carolina Press, 2022. 266 ms. pages.

Refereed Journal Article:

Lettman, Stacy J. (2012). "Journeys to (Un)dis/cover Silence: A Critique of the Word in *Looking for Livingstone*." *Encounters: An International Journal for the Study of Culture and Society*. Vol. 5 (Fall), pp. 69-90.

Book Chapters

Lettman, Stacy J. (2020). "Shattering the Colonial Mirror in Caribbean Literature: A Challenge to the Western Conceptual Worldview" in *Africana World in Perspective: An Introduction to Africa and the African Diaspora*, edited by Michael Kithinji and Ogechi Anyanwu. Kendal Hunt, pp. 303-322.

Lettman, Stacy J. (2009/2017 Reprint). "Freeing the Colonized Tongue: The Representation of Linguistic Colonization in Marlene NourbeSe Philip's and Eavan Boland's Poetry" in *The Black and Green Atlantic: Cross-Currents of the African and Irish Diasporas*, edited by David C. Llyod and Peter O'Neill. New York and London: Palgrave Macmillan. pp. 131-145.

Book Review:

Lettman, Stacy J. (2024). Book Review of *Class Interruptions: Inequality and Division in African Diasporic Women's Fiction* by Robin Brooks. *The American Literary History Journal*, Oxford University Press. Vol. 36 (3), Fall 2023, pp. 924-927. <https://doi.org/10.1093/alh/ajae062>

- Lettman, Stacy J. (2024). Review of *Specters of the Marvelous: Race and the Development of the European Fairy Tale* by Kimberly J. Lau. Ancillary Review of Books. (Forthcoming Spring 2024).
- Lettman, Stacy J. (2011). Review of *Dancehall: From Slave Ship to Ghetto* by Sonjah Stanley Niaah. *Journal of Popular Music Studies*. Vol. 23 (1), pp. 133-137.

WORKS IN PROGRESS

- “Spectral Returns: The Hauntological Significance of the Slave Ship in Marquez’s ‘The Last Voyage of the Ghost Ship.’” 25 ms. pages. Revise and resubmit to *Callaloo: A Journal of African Diaspora Arts and Letters*.
- “Freedom Not Yet”: The Carnavalesque in the New Jamaican Frontier Under Globalization.” 26 ms. pages.

PEER-REVIEWER

- Invited Peer Reviewer, *Philosophy in the Contemporary World Journal*. “Forgiveness via Disassociation: Reconciling the Problem of the Color Line.”
- Invited Peer Reviewer, *Journal of Commonwealth Literature*. “Bodies that Remember: Psycho-somatic Wounding in David Chariandy’s *Soucouyant* and Erna Brodber’s *The Rainmaker’s Mistake*.”
- Recommended Peer Reviewer, *Journal of West Indian Literature*. “A Privileged Perspective: The Fight for Subjectivity in Jamaica Kincaid’s *Lucy* and Chimamanda Ngozi Adichie’s *Americanah*”

PRESENTATIONS & INVITED TALKS

International

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| Fall 2022 | Presenter, “Globalization and Tragedy: Economic Dispossession and the Illusion of Freedom in the Caribbean.” 40th West Indian Literature Conference and 11th Critical Caribbean Symposium. Upcoming, 13th-15th October 2022. University of The Bahamas in Nassau, The Bahamas. |
| Spring 2021 | Presenter, “Hauntology and Marquez’s ‘The Last Voyage of the Slave Ship.’” 45 th Annual Caribbean Studies Association Conference. May 31-June 4, Guyana. |
| Fall 2018 | Presenter, “The Struggle between Reason and the Imagination: The Post-Slavery Emancipatory and Liberatory ‘Ideoscape’ in Andrew Salkey’s <i>A Quality of Violence</i> .” 37 th Annual West Indian Literature Conference. October 4-6, 2018. University of Miami. |
| Spring 2018 | Presenter: “‘Duppy Conqueror’: Bob Marley’s Poetics of Resistance to the Ghostly Presence of Slavery, the <i>Slave Sublime</i> in Postcolonial Jamaica.” ACLA Annual Conference, March 29-April 1, 2018, University of California, Los Angeles (UCLA). |
| Spring 2016 | Presenter. “The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s’ Jamaican Performance Poetry.” ACLA Annual Conference, March 17-20, 2016, Harvard University. |

Spring 2016 Presenter, “Jammed between a Rock and a Hard Place: Globalization and the Neoliberal Landscape in Mutabaruka’s Dub Poetry.” *UCA/ECNE Symposium: Humans and Nature in the Era of Globalization*. April 8-9, 2016, University of Central Arkansas.

National

Spring 2024 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. Wilson Center for Humanities and Arts, Department of Comparative Literature & Intercultural Studies, University of Georgia. March 25, 2024.

Spring 2023 Invited Book Talk on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. “Conversations in Caribbean Studies.” Carter G. Woodson Institute, University of Virginia. February 24, 2023.

Spring 2023 Invited Podcast Interview on *The Slave Sublime: The Language of Violence in Caribbean Literature and Music*. “Conversations in Atlantic Theory,” *Journal of French and Francophone Philosophy*. April 28, 2023.

Fall 2022 Interview with Roberto Sirvent of Black Agenda Report (BAR), “Bar Book Forum: Stacy J. Lettman’s Book, *The Slave Sublime*.” <https://www.blackagenda.com/bar-book-forum-stacy-j-lettman-s-book-slave-sublime>.

Spring 2019 Presenter, “Epistemic Decoloniality and African-Derived Religiosity: Delinking from the Fundamentals of Modernity in Post-Slavery Jamaica.” *Decolonizing Across the Disciplines in the Americas Symposium*. Jan 26, 2019. FAU.

Fall 2018 Discussant, “Caribbean Voices” Panel. Comparative Studies Conference 2018. October 19-20, 2018. FAU.

Spring 2011 Moderator. “Selling Jamaica” Panel. *EMP Pop Music Conference at UCLA*, February 25-27, 2011. University of California, Los Angeles.

Spring 2009 Panel Organizer and Presenter. USC Caribbean Studies Initiative. *Reggae, Race and Gender: Resistive Moves in Music and Dance*. March 2, 2009. University of Southern California, Los Angeles, CA.

Fall 2008 Respondent. *USC Joint Faculty/Graduate Student Seminar on Violence, Race, and Gender*. November 14, 2008, University of Southern California.

Spring 2008 Presenter. “Cosmic Irony and Freedom for ‘I and I’: Reggae Music as Carnavalesque in the Age of Global Capitalism,” *EMP Pop Music Conference: Shake Rattle and Roll*, April 10-13, 2008, Seattle, Washington.

Regional/Local

Fall 2024 Presenter. “Freedom Not Yet”: Life and Debt in the Neoliberal, Jamaican Frontier.” The Study of the Americas Initiative Research Group, College of Arts and Letters, October 21, 2024. Florida Atlantic University.

Spring 2024	Invited Lecture. “Stories of Exile: Alienation and Displacement in Caribbean Literary and Oral Texts,” Delray Beach Public Library, March 7, 2024. Delray Beach, Florida.
Spring 2022	Presenter, “Restaging the Masculinist Violence from Slavery: Ogun’s Combative Will in Jamaican Dancehall Music.” <i>Gender Politics in the Americas Virtual Symposium</i> . April 22, 2022. Study of the Americas Initiative, FAU.
Fall 2020	Presenter, “The Hauntological Significance of the Slave Ship in Márquez’s ‘The Last Voyage of the Ghost Ship.’” December 8, 2020. <i>Faculty Brown Bag Lecture Series</i> . English Department, FAU.
Spring 2019	Presenter, “‘Butta Pan Kulcha’: Reagan, Neoliberalism, and Jamaica’s Culture of Pan-handling from the IMF.” Jan 14, 2019. <i>College of Arts and Letters Distinguished Lecture</i> . FAU.
Spring 2017	Panel Commentator for AETN/PBS Host Screening of “American Masters—Maya Angelou: Still I Rise.” February 27, 2017. Conway, AR.
Fall 2016	Readings of Original Spoken Word Poetry. <i>College of Liberal Arts Faculty Reading of Original Fiction, Nonfiction, and Poetry</i> . September 17, 2016, University of Central Arkansas.

COURSES TAUGHT AT FAU

Florida Atlantic University

LIT 6934: Special Topics: Imaging Race in 19th Century American Literature

LIT 4930: Special Topics: Ghosts from the Colonial Past

LIT 4192: Caribbean Literature

LIT 4233: Postcolonial Literature

LIT 2010: Interpretation of Fiction

LIT 6105: Caribbean Literature

ENG 6925: English Colloquium

ENG 3822: Introduction to Literary Studies

Courses Previously Taught: University of Central Arkansas

ENGL 4325: Special Topics in Postcolonial Literature: The Poetics of Bob Marley

AFAM 1330: Introduction to AFAM Studies.

ENGL 4382/5382: Race in American Literature

ENGL 3325: Advanced Readings in World Literature

ENGL 4381: Major AFAM Writer—*Edwidge Danticat*.

Courses Previously Taught: University of Southern California

Writing 340: International Relations and Globalization.

Writing 150: Globalization: Current Issues and Cross-Cultural Perspectives

Writing 140: Language, Society, and Culture

Writing 140: Power, Race, Gender, and Sexuality

Writing 140: Power, History, and Film.

Supervision of Graduate Students

Fall 2024-Spring 2025	Masters in English (MA) exam member for Vanessa Allen on Co-Futurism
Spring 2021-Present	Doctoral Dissertation Comprehensive Exam Committee Member for OlaOmi Amoloku. Comparative Studies Program, Florida Atlantic University.
Fall 2020-Present	Doctoral Dissertation Comprehensive Exam Committee Member for Victor Menco Haeckermann. Comparative Studies Program, Florida Atlantic University.
Spring 2022-2023	Masters in English (MA) exam chair for Rachel Saint Louis on Caribbean Literature and Environmental Studies.
Spring 2022-2023	Masters in Fine Arts (MFA) thesis reader for Elizabeth Saldana, “A Glossary on the Would-be Motherhood.” Masters in Fine Arts Program, English Department, Florida Atlantic University.
Spring 2022-Fall 2022	Doctoral Dissertation Comprehensive Exam Committee Member for Priscilla Renta. Comparative Studies Program, Florida Atlantic University.
Fall 2021-Spring 2022	Masters in English (MA) thesis chair for Reba Dickson’s project, “Phallic Power as Monstrosity: Caliban’s Threat of Miscegenation in Aimé Césaire’s <i>A Tempest</i> .” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022.
Fall 2021-Spring 2022	Masters in English (MA) thesis chair for Bianca Carbone’s project, “Analyzing BIPOC Representation in Young Adult Fiction.” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022.
Fall 2021-Spring 2022	Masters in English (MA) thesis reader for Timothy Naslund’s project, “Determining Value in Migrancy: The Relative Cultural Capital from the Aesthetics of Displacement.” Masters in English Program, English Department, Florida Atlantic University. Completed Spring 2022.

Fall 2017-2020	Doctoral Dissertation Chair for Lilleth Trewick, “Historical Trauma, Gender, Marginalization: Specters of Slavery in Contemporary Caribbean Fiction.” Comparative Studies Program, Florida Atlantic University.
Fall 2018-Spring 2019	Masters in Fine Arts (MFA) thesis reader for Corrine Binnings’s poetry project, “Residue: Words that Inhabit Us.” Masters in Fine Arts Program, English Department, Florida Atlantic University. Completed Fall 2019.

Advising Activities

Fall 2024	Faculty mentor for Jacob Pettita as he applied to masters programs. Jacob was admitted to the University of Central Florida and Florida State University.
Fall 2024	Faculty mentor/advisor for Dalal Yaqub as she applied to masters programs. Dalal was admitted to FAU
Fall 2022	Faculty mentor for Safah Ali as she applied to law school.
Fall 2021-Spring 2022	Faculty mentor for Tobeckukwu (Tochi) Eze as she applied to doctoral programs. Tochi was accepted to the University of Virginia, University of Missouri, and the University of Notre Dame.
Fall 2021-Spring 2022	Faculty mentor for Reba Dickson as she applied to doctoral programs. Reba was accepted to Northeastern University and Florida State University.
Fall 2019-Spring 2020	Faculty mentor for Ellie Vilakazi as she applied to doctoral programs. Ellie was accepted to Duke University and Temple University.
Fall 2020-Spring 2021	Faculty mentor for Daphne Kiplagat as she applied to doctoral programs. Daphne was accepted to Rhode Island University and the University of Hawaii.
Fall 2020-Spring 2021	Faculty mentor for Manoucheka Telusma as she applied to Masters degree programs. Manoucheka was accepted to Georgia State University.
Fall 2017-Spring 2019	Faculty mentor for 17 undergraduate English majors

SERVICE AND PROFESSIONAL DEVELOPMENT

Department

2023-2024	World Anglophone Search Committee Chair, English Department, Florida Atlantic University.
Fall 2023	Undergraduate Assessment (LIT 2010), English Department, Florida Atlantic University
2023-Present	Writing Program Committee, English Department, Florida Atlantic University
2022-2023	Writing and Rhetoric Faculty Search Committee, English Department, Florida Atlantic University.

2021-2022	Science Fiction Open Rank Faculty Search Committee, English Department, Florida Atlantic University.
2020-2023	Graduate Committee, English Department, Florida Atlantic University
2017-2019	Writing Program Committee, English Department, Florida Atlantic University
Fall 2018	Undergraduate Assessment (ENG 3822), English Department, Florida Atlantic University
2017-2018	Rhetoric and Composition Faculty Search Committee, English Department, Florida Atlantic University

College

Spring 2024	Post Tenure Review Committee for Clevis Headley, Department of Philosophy, FAU
2021-2023	Faculty Working Group for Africana Studies/African American Studies Program. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University
2021-2023	Faculty Working Group for “Madness and Race.” Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University
2020-2021	Racial Politics and Social Justice in Latin America and the Caribbean Working Group. Peace, Justice, and Human Rights Initiative, College of Arts and Letters, Florida Atlantic University
2017-2018	Initiative for the Studies of the Americas Committee, College of Arts and Letters, Florida Atlantic University
2017-2018	Global Studies Committee, College of Arts and Letters, Florida Atlantic University

University

Fall 2024	Center for Peace, Justice & Human Rights (PJHR) Research Awards Committee, University-wide Committee Member, Florida Atlantic University.
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Service to the Discipline or Profession

2024-2025	Invited Peer Reviewer, <i>Philosophy in Contemporary World</i> Journal. “Forgiveness via Disassociation: Reconciling the Problem of the Color Line.”
2020-2021	Peer Reviewer, <i>Journal of West Indian Literature</i> . “A Privileged Perspective: The Fight for Subjectivity in Jamaica Kincaid’s <i>Lucy</i> and Chimamanda Ngozi Adichie’s <i>Americanah</i> ”
2018-2019	Invited Peer Reviewer, <i>Journal of Commonwealth Literature</i> . “Bodies that Remember: Psychosomatic Wounding in David Chariandy’s <i>Soucouyant</i> and Erna Brodber’s <i>The Rainmaker’s Mistake</i> .”

2016-2017	Institutional Diversity Committee, Faculty Senate Representative, University of Central Arkansas
2016-2017	Educating for Diversity and Global Engagement (EDGE) Committee, College of Arts, Humanities, and Social Sciences, University of Central Arkansas
2016-2017	Curriculum Committee, English Department, University of Central Arkansas
2016-2017	Master's Degree Exam Committee, English Department, University of Central Arkansas
2016-2017	Faculty Advisor, AFAM Students Society, University of Central Arkansas
2016-2017	Faculty Advisor, Caribbean Students Association, University of Central Arkansas
2016-2017	Assistant Director, African and African-Americas Studies(AAAS), University of Central Arkansas
2015-2017	African and African-Americas Studies(AAAS) Steering Committee, University of Central Arkansas
Fall 2015	Assessment Committee, English Department, University of Central Arkansas
2008-2009	USC Caribbean Studies Initiative Organizer. As part of a committee of three graduate students from other USC departments, I organized lectures/seminars to raise the awareness of Caribbean Studies as an academic discipline.
2005-2006	Committee Member and Conference Organizer. Association of English Graduate Students (AEGS), USC Department of English.

HONORS AND AWARDS

Internal

Fall 2020	Scholarly and Creative Accomplishment Fellowship (SCAF), Florida Atlantic University; two-course release with service responsibilities to work on a chapter for my monograph.
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External

2020-2021	Finalist for The Woodrow Wilson National Foundation's Career Enhancement Fellowship
2019-2020	McKnight Junior Faculty Fellowship, Florida Education Fund. Allows for a one-year fellowship leave to focus on research leading to publication without teaching or service responsibilities.
2016-2017	University Research Council (URC) Summer Research Stipend Award of \$4,000; University of Central Arkansas. (I declined the award upon receiving a job offer from FAU.)
2015-2016	English Department Research Travel Award, University of Central Arkansas
2015-2016	Humanities and World Cultures Institute Research/Travel Grant, University of Central Arkansas

2015-2016	Institutional Diversity Research Grant, University of Central Arkansas
2008-2009	Graduate Student Professionalization Initiative Grant, University of Southern California
2007-2009	All-University Diversity Fellowship, University of Southern California
Summer 2008	Social Science Research Council (SSRC) Pre-Doctoral Summer Grant
Summer 2007	College Summer Stipends for Diversity Enhancement, University of Southern California
2003-2011	Irvine Foundation Fellowship, University of Southern California
1994-1997	Mellon Mays Undergraduate Fellowship (MMUF), Wesleyan University