

Stacey Balkan, Ph.D.
curriculum vitae

Department of English
Florida Atlantic University
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EDUCATION

2016	Ph.D., English, The Graduate Center, City University of New York <i>*AOS: Global Anglophone Literatures & Environmental Studies</i>
2015	M.Phil., English (with distinction), The Graduate Center, City University of New York
2003	M. A., English (magna cum laude), Montclair State University
2000	B.A., English & Women's Studies (cum laude), Montclair State University

ACADEMIC APPOINTMENTS

2022 –	Associate Professor, English & Environmental Humanities, Florida Atlantic University
2017 – 2022	Assistant Professor, English & Environmental Humanities, Florida Atlantic University
2010 – 2017	Assistant Professor, English, Bergen Community College, Paramus, NJ (tenured)

ACADEMIC ADMINISTRATION

2025 –	Interim Director of Graduate Studies, Department of English, FAU
2025 –	Program Coordinator & Founder, Graduate Certificate in Environmental Studies, FAU
2024 --	Program Coordinator & Founder, Undergraduate Minor in Environment & Society, FAU
2023 – 2025	Head, Cultures, Languages and Literatures Track, Ph.D. Program in Comparative Studies, FAU
2010 – 2017	Co-Director, Literary Arts Series/Artist in Residence Program, BCC
2014 – 2016	Creator/Coordinator, Certificate in Environmental Studies, BCC
2007 – 2010	Assistant Director, Center for the Study of Intercultural Understanding, BCC

PUBLICATIONS

BOOKS:

Rogues in the Postcolony: Narrating Extraction and Itinerancy in India. "Histories of Capitalism and the Environment."
Morgantown: West Virginia University Press, 2022.

Reviews:

Chandrashekhar, Shwetha. "Rogues in the Postcolony: Narrating Extraction and Itinerancy in India by Stacey Balkan (review)." *South Asian Review* 44.1 (2023): 64-67.

Miller, Elizabeth Carolyn. "Rogues in the Postcolony: Narrating Extraction and Itinerancy in India by Stacey Balkan (review)." *Studies in the Novel* 56.1 (2024): 106-108.

Islam, Mohammad Zahidul. "'Rogues in the Postcolony: Narrating Extraction and Itinerancy in India by Stacey Balkan (review)." *Global South Literary Studies*. 10 Feb 2026.

Oil Fictions: World Literature and our Contemporary Petrosphere. Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Series. University Park: Pennsylvania State University Press, 2021.

Select Reviews: *ISLE: Interdisciplinary Studies in Literature and Environment*, *Journal of Postcolonial Writing*, *Oxford Comparative Criticism and Translation*, *Ecozon@*, *Symposium: A Quarterly Journal in Modern Literatures*, *The Global South*.

BOOKS CO-AUTHORED WITH THE AFTER OIL COLLECTIVE:

The Renewable Normal. Eds. Caleb Wellum, Eva-Lynn Jagoe, Graeme Macdonald, Imre Szeman, Jennifer Wenzel, and Mark Simpson. Provocations Series. University of Nebraska Press. (In Press. 2026.)

Solarities: Seeking Energy Justice. Eds. Ayesha Vemuri and Darin Barney. Forerunners Series. Minneapolis: University of Minnesota Press, 2022.

REFEREED ESSAYS:

"Empire and Extractivism: On Matter and Form in Patrick Chamoiseau's *Slave Old Man* and Helena María Viramontes's *Under the Feet of Jesus*." *Cambridge Critical Concepts Series*. "Literature and the Anthropocene." Ed. Tore Rye Anderson. (In Press. 2026.)

"Figuring Extraction: Jamaica Kincaid's Black Anthropocene Vistas." *Routledge Companion to World-Literature and the Environment*. Eds. Sharae Deckard, Treasa De Loughrey, and Kerstin Oloff. (In Press. 2026.)

"The Literatures of Extraction: Reading Energy Culture." *Energy Humanities*. Eds. Debby Rosenthal & Jason de Lara Molesky. "Options for Teaching." Modern Language Association. (In Press. 2026.)

"Losing Miami?": Imagining Post-Extractivist Futures in the 'Magic City'". *Ecozon@* 16.2 (Fall 2025).

"Cycling." *Power Shift: Keywords for a New Politics of Energy*. Eds. Imre Szeman and Jennifer Wenzel. Energy and Society Series. West Virginia University Press. 2025.

"Electric Ladyland: Anticolonial Solarpunk as Infrastructural Resistance in Two Works of Speculative Fiction." *ISLE: Interdisciplinary Studies in Literature and Environment* 31.5. 24 July 2024.

"Energopoetics: Reading Energy in the Ages of Wood, Oil, and Wind. *Revue Études Anglaises*. Special Issue: "Being Fossil: Energy Humanities 2.0." Ed. Pablo Mukherjee. 74.1 (2021): 12-33.

"Documenting 'Cheap Nature' in Amitav Ghosh's *The Glass Palace*: A Petro-Aesthetic Critique." *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroScene Book Series. University Park: Penn State University Press, 2021.

"Inhabiting the Chthulucene: Forging Tentacular Intimacies in 'Edgy Times'." *ISLE: Interdisciplinary Studies in Literature and Environment*. 6.4 (Autumn 2019): 843-863.

"A Memento Mori Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity." *ISLE: Interdisciplinary Studies in Literature and Environment* 25.1 (Winter 2018): 115-133. **Editor's Choice.**

"Rogues in the Postcolony: Chris Abani's *GraceLand* and The Petro-Picaresque." *The Global South* 9.2 (2015):18-37.

"Representing India's 'Suicide Economy'." *Social Text Online*. 8 Mar. 2015.

“Abject Spaces and the Hinterland in Bolaño's Work.” *The Cambridge Companion to Comparative Literature, World Literature and Comparative Cultural Studies*. Eds. Steven Tötösy de Zepetnek and Tutun Mukherjee. New Delhi: Cambridge University Press, 2013.

"Metropolitan (Im)migrants in the 'Lettered City.'" *CLCWeb: Comparative Literature and Culture* 14.5 (2012): n.p.

“City of Clowns:’ The City as a Performative Space in the Prose of Daniel Alarcón, Junot Díaz, and Roberto Bolaño.” *Wretched Refuge: Immigrants and Itinerants in the Postmodern*. Eds. Jessica Datema & Diane Krumrey. Newcastle: Cambridge Scholars Press, 2010.

ESSAYS & REVIEWS:

Rev. *Unseasonable: Climate Change in Global Literatures*. By Sarah Dimick. *Studies in the Novel* 58.1 (Spring 2026).

“Boca Raton needs to improve infrastructure for cyclists.” *The Invading Sea*. 28 October 2025.

“Cuts to Florida rail service ignore its benefits to the common good.” *The Invading Sea*. 11 September 2025.

“Reimagining sustainability: FAU students redesign South Florida’s Infrastructure.” *The Invading Sea*. 30 June 2025.

Rev. *Tracking Capital: World-Systems, World-Ecology, World-Culture*. By Sharae Deckard, Michael Niblett, and Stephen Shapiro. *ISLE: Interdisciplinary Studies in Literature and Environment*. 31.4 (Winter 2024).

Rev. *Angry Planet: Decolonial Fiction and the American Third World* by Anne Stewart. *Studies in the Novel*. 55.3 (Fall 2023).

“Author’s Note: *Rogues in the Postcolony: Narrating Extraction and Itinerancy in India*.” *Energy Humanities*. 1 June 2023.

“Can Solarpunk Save the World?” Rev. of *Solar Politics* by Oxana Timofeeva, *Solarities: Seeking Energy Justice* by the After Oil Collective, and *Multispecies Cities: Solarpunk Urban Futures* edited by Christopher Rupprecht, Deborah Cleland, Norie Tamura, Rajat Chaudhuri, and Sarena Ulibarri. *Public Books*. 15 Nov. 2022.

“Reading our Contemporary Petrosphere.” (with Swaralipi Nandi) *Oil Fictions: World Literature and our Contemporary Petrosphere*, Eds. Stacey Balkan & Swaralipi Nandi. AnthroPoScene Book Series. University Park: Penn State University Press, 2021.

“Education and Extraction.” *Energy Humanities*. 22 Feb. 2021.

“Injustice in the Breeze.” Rev. of *Wind and Power in the Anthropocene* by Dominic Boyer and Cymene Howe. *Public Books*. 14 Jul. 2020.

“A Just Future for Cycling.” Rev. of *Cyclescapes of the Unequal City: Bicycle Infrastructure and Uneven Development* by John G. Stehlin. *Public Books*. 4 Oct. 2019.

“Anthropocene and Empire.” *Think in Public: A Public Books Reader*. New York: Columbia University Press, 2019. 41-51. Reprint.

“India’s Garbage Politics.” Rev. of *Waste of a Nation: Garbage and Growth in India* by Assa Doron and Robin Jeffrey. *Public Books*. 8 May 2018.

“Aesthetics and Activism.” Rev. *Imagining the Future of Climate Change: World-making Through Science Fiction and Activism* by Shelley Streeby. *Mediations*. 31.2 (2018): 165-172.

“Anthropocene.” *Global South Studies: A Collective Publication with The Global South*. 20 Oct. 2017.

Rev. *Ecological Imaginations in Latin American Fiction* by Laura Barbas-Rhoden. *Configurations*. 25.2 (2017): 256-259.

“Anthropocene and Empire.” Rev. of *The Great Derangement: Climate Change and the Unthinkable* by Amitav Ghosh. *Public Books*. 15 Oct. 2016.

INTERVIEWS, PODCASTS & YOUTUBE APPEARANCES:

“Plot Twists for the Planet: How Pop Culture Inspires Environmental Views.” Florida Climate Week. 6 October 2025.

“Bicycling in Paradise: On Radical Cadence and Just Futures in the End Times.” UNESCO. The Literature of Sustainability: Reading, Writing and the SDGs. (SDG #7: “affordable, reliable, sustainable and modern energy for all.”) 8 August 2025.

“Bike Talk.” Podcast. 19 May 2025.

(with Ashley Dawson) “Energy Democracy.” Syllabus & Teach-In Series. Part I: October 2024; Part II: November 2024; Part III: April 2025; Part IV: May 2025. www.publicpowerobservatory.org

Annual CAST (Cultural Arts and Society Today) Party, Faculty Honoree. “Interview: Environmental Humanities.” February 2024.

(with Rhys Williams and Thomas Davis) “Politics after Academia, Part 1: Acts.” Podcast. *Pretty Heady Stuff*. Podcast. Banff, AB (Canada). 22 Oct. 2022.

Rogues in the Postcolony: Narrating Extraction and Itinerancy in India. “Energy Aesthetics: Representing Lived Experiences of Oil.” Podcast. Georgetown University, Qatar. 31 Mar. 2022.

(with Dr. Swaralipi Nandi) *Oil Fictions: World Literature and our Contemporary Petrosphere*. “Energy Aesthetics: Representing Lived Experiences of Oil.” Podcast. Georgetown University, Qatar. 31 Mar. 2022.

“Narrating Extraction in the Global South.” *In Conversation: An Arts & Letters Podcast*. Florida Atlantic University. Boca Raton, FL. Nov. 2021.

“Scholar of the Month.” Interview. ASLE: Association of Literature and Environment. Nov. 2021.

“Faculty Favorites: Books for a Return to Campus: Nick Estes’s *Our History is our Future: Standing Rock Versus the Dakota Pipeline, and the Long Tradition of Indigenous Resistance*.” *Edge Effects* 9 Sept. 2021.

MANUSCRIPTS IN PROGRESS:

Book: *Bicycling in Paradise: On Radical Cadence and Just Futures in the End Times* (under advanced contract with West Virginia University Press—Spring 2027 press date)

Essay: “Teaching Global South Climate Fictions.” *Teaching Climate Literature*. Palgrave Macmillan (under contract)

REFEREED PRESENTATIONS AND PROCEEDINGS

- 2026 "Energy Democracy at the End of the World." MLA Annual Convention. Toronto, ON.
- 2025 "Bicycling in Paradise: On Radical Cadence and Just Futures in the End Times." UNESCO. The Literature of Sustainability: Reading, Writing and the SDGs. (SDG7: "affordable, reliable, sustainable and modern energy for all.") 8 August 2025.
- 2025 "Bicycling in Paradise: On Radical Cadence and Just Futures in the End Times." Roundtable "Narrating (at) the End: Human and More-than-human Agencies in Climate Fiction." International Conference on Narrative. Miami, FL. Apr 2-5.
- 2024 "Resistance, Ruins, Revolutions." Roundtable. American Anthropological Association. Tampa, FL.
- 2024 "Losing Miami?: Imagining Post-Extractivist Futures in South Florida's Premier Petro-Dystopian Hellscape." Petrocultures Biannual Conference. Los Angeles, CA.
- 2023 "Radical Solidarities in Environments of Crisis." Roundtable. American Studies Association (ASA) Annual Conference. Montreal, QC, Canada. Nov. 2-5, 2023.
- 2023 "Reading Energy: On Teaching Petrocultures." Association for the Study of Literature and Environment (ASLE). Bi-Annual Conference. Portland, OR. Jul 9-12.
- 2023 "Moving Beyond Petrofiction: Narrating Green Transition." Presider/presenter. MLA Annual Convention, San Francisco, CA.
- 2022 "Envisioning a Planet of the (Urban) Commons: Solarity in the Late Anthropocene." Petrocultures 2022. Stavanger, Norway.
- 2021 "Solar Futures." "Petromyopia 4: Looking Beyond." Society for Literature, Science, and the Arts (SLSA) Annual Conference. Virtual.
- 2020 "On Just Transition and the 'Limits of Growth' in Ursula Le Guin's *The Dispossessed*." Petrocultures 2020. Stavanger, Norway. CANCELLED DUE TO COVID-19.
- 2020 "Energopoetics: Reading Energy in the Ages of Wood, Oil, and Wind." American Comparative Literature Association (ACLA) Annual Convention. Chicago, IL. CANCELLED DUE TO COVID-19.
- 2019 Solarity: *After Oil* School 2. Canadian Centre for Architecture – Montreal QC, Canada. May 23-25, 2019.
- 2019 "Slum Ecologies: Figuring Waste in Aravind Adiga's *The White Tiger*." American Comparative Literature Association (ACLA) Annual Convention. Washington, D.C.
- 2018 "Anthropocene, Capitalocene, Thermocene: Documenting 'Cheap Nature' in Amitav Ghosh's *The Glass Palace*." NeMLA Annual Convention, Pittsburgh, PA.
- 2018 "Cultivating the Local in Anna Lowenhaupt Tsing's *The Mushroom at the End of the World* and Amitav Ghosh's *Sea of Poppies*." MLA Annual Convention. New York, NY.
- 2018 "Inhabiting the Cthulucene: Tentacular Intimacies in Jamaal May's *Detroit*." MLA Annual Convention. New York, NY.
- 2017 "The Age of Flowers: Linnaean Imperialism in Amitav Ghosh's *River of Smoke*." South Asian Literary Association (SALA) Annual Conference. Philadelphia, PA.
- 2016 "A *Memento Mori* Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity." Society for Literature, Science, and the Arts (SLSA) Annual Convention. Atlanta, GA.
- 2016 "Amitav Ghosh and the Environmental Picaresque." MLA Annual Convention. Austin, TX
- 2015 Chair/Discussant, "Lazarillo on the Ganges: Amitav Ghosh and the Environmental Picaresque." NeMLA Annual Convention. Ryerson University, Toronto.
- 2015 "Rogues in the Postcolony." MLA Annual Convention. Vancouver, BC.
- 2014 "Rogues in the Postcolony: Chris Abani's *Graceland* and the Environmental Picaresque." SCMLA Annual Convention. Austin, TX.
- 2014 "*Lazarillo* on the Ganges: Amitav Ghosh's 'Environmental Picaresque'

- and Other Representations of India's 'Suicide Economy.'" Radical Materialism: Making the World Matter. CUNY Graduate Center. New York, NY.
- 2014 "The River in/of Time in V.S. Naipaul and Amitav Ghosh." NeMLA Annual Convention, Susquehanna University, Harrisburg, PA.
- 2013 "The Problem Involves the Existence of God: 'Borges' Theory of Mind as Divine Theatre." CUNY Graduate Center. New York, NY.
- 2011 "Abject Spaces: The Hinterland in Roberto Bolano's *2666* and *Amulet*." American Comparative Literature Association (ACLA) Annual Convention, Vancouver, BC.
- 2010 "Metropolitan Migrants' after the Apocalypse: Urban Indios in the Postmodern City." NeMLA Annual Convention, McGill University, Montreal, QC.

PRESENTATIONS, SYMPOSIA, AND INVITED TALKS

- 2026 Keynote Address: "Postcolonial Environments: Re-Grounding the Discipline in the State of Emergency." Graduate Studies Association Conference. Louisiana State University. 12-13 February.
- 2025 "Women and the Environment." 7 October. Center for Peace, Justice, and Human Rights. FAU
- 2025 "Three Conversations about Energy Democracy." 10 March. Rice University.
- 2024 "Empire and Extractivism: Patrick Chamoiseau's *Slave Old Man*." "Energy Democracy" Teach-In Series, Part II: Extractivism. November 2024.
- 2024 Interview. "Methodologies of Economic Criticism" Research Group, German Research Foundation. Virtual.
- 2023 Symposium on Capitalism, Climate, and Cultural Study. University of Illinois, Urbana-Champaign. Environmental Humanities Research Cluster. Champaign, IL.
- 2023 Next: *After Oil* School 3.3. University of Toronto. Toronto, ON, Canada. Oct. 12-15, 2023.
- 2023 "Earth Day Teach-In: Welcome to Environment and Society." Environment and Society Undergraduate Minor, Campus Launch. Florida Atlantic University. Spring 2023.
- 2023 Next: *After Oil* School 3.2. The Banff Centre for Arts and Creativity. Banff, AB, Canada. Feb. 23-25, 2023.
- 2023 "Solarpunk." Ohio State University, Department of English. Columbus, OH. Virtual.
- 2023 "Oil Fictions: World Literature in/and our Global Petroculture." Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2022 Next: *After Oil* School 3. The Banff Centre for Arts and Creativity. Banff, AB, Canada. Oct. 20-22, 2022.
- 2022 "Capitalism and the Climate Crisis." Breezeway Dialogues. Florida Atlantic University. Boca Raton, FL.
- 2022 "Narrating the Impacts of Capitalism and Colonial Occupation in India, 1765-2021." Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2021 "A Memento Mori Tale: Indra Sinha's *Animal's People* and the Politics of Global Toxicity." Bucknell University Department of English. Lewisburg, PA. Virtual.
- 2021 "Readings and Conversations on the Climate Crisis." Osher Lifelong Learning Institute. Fort Lauderdale, FL.
- 2019 "Imagining Energy Futures." Energy Humanities panelist/invited speaker. Pipeline Safety Trust, Annual Conference. New Orleans, LA. October 2019.
- 2019 "The Stories We Tell About Climate Change and Energy." FAU Research in Action Discussion Series, Boca Raton Downtown Public Library, Boca Raton, FL. April 2019.
- 2017 "Scholarship in a Time of Crisis: Notes on the Environmental Humanities." Bi-Annual Scholars Dinner. Keynote Speaker. Bergen Community College. Paramus, NJ.
- 2017 "Water, Contamination, and Community Activism: Henrik Ibsen's *Enemy of the People*." *Bergenstages*. Bergen Community College. Paramus, NJ.
- 2017 "Anthropocene and Empire: Climate Change, Development, and Capital." Center

- for Peace, Justice, and Reconciliation. Bergen Community College. Paramus, NJ.
- 2016 “Postcolonial Ecologies.” Eco-criticism Seminar Series, Center for Humanities, City University of New York (CUNY) Graduate Center. New York, NY.
- 2016 Amitav Ghosh’s *The Hungry Tide* and the Environmental Imagination. Literary Arts Series (LAS) Spring Talk. Bergen Community College. Paramus, NJ.
- 2015 “Land Reclamation in India’s ‘Red Corridor.’” Selections from Arundhati Roy’s *Walking with the Comrades*.” Women’s History Month lecture. BCC. Paramus, NJ.
- 2014 “Chilean Poetics of Resistance.” Women’s History Month Lecture. BCC. Paramus, NJ.
- 2012 “Nawal el Saadawi: Notes on Islamic Feminism.” Women’s History Month lecture. Bergen Community College. Paramus, NJ.
- 2010 “Edwidge Danticat’s ‘Night Women.’” With Professor Kelly Keane. Bergen Community College, Women’s History Month lecture.

AWARDS, GRANTS, FELLOWSHIPS

EXTERNAL

- 2025 Co-PI (with Dr. Dan Meeroff), “Cornerstone: Learning for Living.” The Teagle Foundation. LOI Under Review.
- 2025 Principal Investigator, “Gulf Scholars Program.” National Academy of the Sciences. \$525, 000.00. LOI accepted; complete proposal invited.
- 2021 “Scholar of the Month.” ASLE: Association of Literature and Environment.
- 2016 U.S. Department of Education, Hispanic-Serving Institution STEM (Science, Technology, Engineering and Math) Grant, The Literary Arts Series at Bergen Community College presents Amitav Ghosh.
- 2011 Providence Bank: Literary Arts Series at Bergen Community College. (general programming)

INTERNAL

- 2026 Sabbatical Leave. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2026 Scholarly, Creative, or Supplemental Support Grant. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University. (Petrocultures 26 Biannual Convention in Dresden, Germany)
- 2025 “Scholar of the Year” (Rank of Associate Professor). Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2025 Social Sciences Seed Grant, Dorothy F. Schmidt College of Arts & Letters, FAU, 2025. “Gulf Scholars Program.”
- 2024 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. “Losing Miami?: Imagining Post-Extractivist Futures in South Florida’s Premier Petro-Dystopian Hellscape.” Petrocultures Biannual Conference. Los Angeles, CA.
- 2024 Culture, Arts and Society Today (CAST) Party 2024 Faculty Honoree. College of Arts & Letters. Florida Atlantic University.
- 2023 College of Arts and Letters Faculty Recognition Award. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2023 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. “Moving Beyond Petrofiction: Narrating Green Transition.” MLA Annual Convention, San Francisco, CA.
- 2022 “Scholar of the Year.” (Rank of Assistant Professor). Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University.
- 2022 Scholarly & Creative Accomplishment Fellowship. Dorothy F. Schmidt College of Arts & Letters, Florida Atlantic University. *Black Anthropocene Vistas*.

- 2020 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. Forecasting: Scenarios for the Future: ACLA 2020.
- 2019 Peace, Justice, and Human Rights Faculty Activity Grant. Florida Atlantic University. "Solarity: *After Oil 2*."
- 2017 Center for Peace, Justice and Reconciliation, Annual Research Fellowship. "The Age of Flowers: The Legacy of Colonial Botany in India's Cotton Belt."
- 2016 Center for Peace, Justice, and Reconciliation, Faculty Grant Award. "Environmental Sustainability in the Age of Global Agriculture."
- 2012 Center for Institutional Research and Development (CIRD) at Bergen Community College: Literary Arts Series, (Jennifer Egan program)
- 2012 Center for the Study of Intercultural Understanding (CSIU) at Bergen Community College: Literary Arts Series, (Jennifer Egan program)
- 2011 CIRD: Literary Arts Series, (Mary Gaitskill program)
- 2011 CSIU: Literary Arts Series, (Mary Gaitskill program)
- 2010 CIRD: Literary Arts Series, (Joseph O'Neill program)
- 2010 CSIU: Literary Arts Series, (Joseph O'Neill program)
- 2006 Faculty Fellow, College Consortium for International Studies. Universidad Veritas, San Jose, Costa Rica.
- 2006 CIRD: Middle Eastern Studies Initiative.
- 2002/3 Research Fellowship: "Gender in a Time of Change: Interviews with Five Chinese Women." Department of Women's Studies. Montclair State University.
- 2002/3 Research Fellowship: Women's Center. Montclair State University

COURSES TAUGHT/DEVELOPED

Florida Atlantic University

Graduate

- CST7309: Theorizing Infrastructures (created, Spring 2025)
- LIT 6934: The Literatures of Extraction/Reading Energy Culture (created, Fall 2023)
- LIT6105: Petrocultures/Energy Humanities (created, Fall 2020)
- CST7309: New Materialisms (created, Fall 2018)
- ENG6925: Graduate Colloquium
- LIT6934: Postcolonial Environments (created, Spring 2018)

Upper Division

- IDS4332/LIT4930: Cultural Studies (Spring 2024, with Dr. Chris Robé)
- ENG4932: Honors Seminar: "Reading Global Environments" (created, Fall 2021)
- LIT4484: Literature and Social Movements
- LIT4930: Global Environments (created, Spring 2021)
- LIT4233: Postcolonial Literature
- LIT4434: Literature and the Environment
- LIT4225: Critical Approaches to World Literature
- LIT4244: Major Writers, World Literature in English
- ENG4932: Honors Seminar: "Postcolonial Environments" (created, Fall 2017)
- ENG3822: Introduction to Literary Studies: "Imagining Energy" (created, Spring 2020)
- AML 2020: American Literature from 1865

Lower Division

LIT2010: Interpretation of Fiction: World-Making Through Climate Fiction (created, summer 2019)

Graduate Student Advisement

Reader/Ph.D. Dissertation Committee: Celso Urroz (Infrastructure Humanities) (Spring 2026)

Chair/M.A. Thesis: Rachel Martin, "Ecocritical Approaches to Japanese Folk Literature." (Spring 2026)

Director/Ph.D. Examination & Dissertation: Alexander Veal (Environmental and Energy Humanities)

Director/Ph.D. Dissertation: Matt Prater, "Another Appalachia" (Spring 2025)

Director/Ph.D. Examination & Dissertation: Marie Junco (Caribbean Literatures, Speculative Fiction, Environmental Humanities) (Spring 2024)

Chair/M.A. Thesis: Erin Mammel, "Gendered Violence and Identities: Exploring the Role of Violence Against and Abductions of Women in *Cracking India* and *Lajwanti*." (Spring 2025)

Chair/M.A. Thesis: Cailey Poirier, *Extracting the Future: An Analysis of Petroculture in Post-Apocalyptic Works.*" (Spring 2025)

Reader/M.A. Thesis: Erika Blankman, "The Disembodied Voices of Remembrance: Male Trauma through the Aquatic and the Female Body in William Faulkner's *The Sound and the Fury* and Pat Conroy's *The Prince of Tides*" (Spring 2023)

Reader/M.F.A. Thesis: Lorien Rae Melnick, "From Painesville, Ohio: A Collection of Places" (Spring 2023)

Examiner/M.A. Comprehensive Examination: Rachelle Saint Louis (Caribbean Studies/Environmental Humanities) (Fall 2022)

Reader/M.A. Thesis: Alejandro De Leon, "Erasure, Borders, and Ethnic Studies." (Spring 2022)

Reader/Ph.D. Dissertation: Matt Prater, "Across the Great Divide: Appalachia and National Crisis." (Fall 2022)

Reader/M.A. Thesis: Shannon Krieger, "Big Game Hunting on Modernist Territory: Female Animality in the Work of F. Scott Fitzgerald and Djuna Barnes." (Summer 2021)

Reader/M.F.A. Thesis: Aidan Baker, "Rat Mouth." (Spring 2021)

Examiner/Ph.D. Comprehensive Examination: Matt Prater (Multi-Ethnic U.S. Literatures, American Studies, Appalachian Studies, Poetics) (Spring 2021)

Chair/M.A. Thesis: Nathan Cleaver, "Material Conceptions of Landscape and the Potency of Nonhuman Agency in Stephen King's *Pet Sematary*." (Fall 2020)

Examiner/Ph.D. Comprehensive Examination: Melissa Annette Santiago (Multi-Ethnic U.S. Literatures, Critical Geography) (Summer 2020)

Chair/M.A. Thesis: Cynthia Wedding, "'Veins of Oppression in Under the Feet of Jesus.'" *Howard Pearce Award, Best MA Thesis 2019.

Reader/M.A. Thesis: Taylor Eftimov, "Survival and Resistance: 'Disidentification' in British Migrant Literature." (Spring 2019)

Reader/M.A. Thesis: Mailyn Abreu, "Interpreting for Those Without Tongues: Environmental Activism Through Speculative Fiction." (Spring 2019)

Reader/M.A. Thesis: Ashley Frances Nugent, "'Odd Apocalyptic Panics': Chthonic Storytelling in Margaret Atwood's *MaddAddam*." (Summer 2018)

Examiner/M.A. Comprehensive Examination: Jessica Gray, (Postcolonial/South Asian Literatures) (Spring 2018)

Bergen Community College

Certificate in Environmental Studies (co-created)

Certificate in Latin American Studies (co-created)

LIT231: Literature and the Environment (created)

WRT101: Reading the Environment (created, co-taught with Environmental Science faculty)

LIT204: World Literature 1650 – Present

LIT226: Introduction to the Novel

LIT223: Contemporary Latin American Literature

LIT222: Introduction to Literary Criticism

UNIVERSITY SERVICE

2023 – Present Faculty Affiliate, Center for Body, Mind and Culture
 2023 – Present Faculty Affiliate, School of Environmental, Coastal and Ocean Sustainability
 2020 – 2023 Graduate Committee, FAU.
 2018 - Present Faculty Affiliate, Peace, Justice, and Human Rights Initiative. Florida Atlantic University. Boca Raton, FL.
 2018 – Present Departmental Senator, Florida Atlantic University (FAU).
 2017 – 2020 Undergraduate Committee, FAU.
 2017 – Present Faculty advisor, English Club, FAU.
 2016 – 2017 Faculty Senate, Elected Departmental Representative, Bergen Community College (BCC).
 2015 – Present Member, Eco-criticism Seminar Series, Center for Humanities, Graduate Center, City University of New York (CUNY).
 2010 – 2017 Senior Editor, *Union Matters*, BCC Faculty Association.
 2010 – 2017 Member, Honors Faculty Association, BCC.
 2013 – 2015 Co-Chairperson, Women’s History Month Committee, BCC.
 2011 – 2013 Chairperson, Women’s History Month Committee, BCC.
 2011 - 2012 Departmental, Representative, Representative Assembly of the BCCFA.
 2010 – 2012 Faculty Senate, Elected Departmental Representative, BCC.
 2009 – 2010 Departmental Representative, College-Wide Program Review Committee, BCC
 2006 – 2009 Departmental Representative, Curriculum Committee, BCC

SERVICE TO THE PROFESSION

2026 Referee, *Regeneration: Environment, Art, Culture*
 2024 Manuscript Reviewer, *West Virginia University Press*
 2024 Referee, *Settler Colonial Studies*
 2024 Referee, *Mosaic, an Interdisciplinary Critical Journal*
 2023 Referee, NEH Summer Fellowships in Environmental Humanities
 2021 Referee, *Radical History Review*
 2019- present Referee, *ISLE: Interdisciplinary Studies of Literature and Environment*
 2019 - present, *Ariel*
 2018 Referee, *Societies*
 2017 Referee, *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World*
 2012 Referee, *Comparative Literature and Culture*